

Gimtoji kalba

Ramiai, svajingai

Sauliaus Šiaučiulio muzika
Justino Marcinkevičiaus žodžiai

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with mostly quarter and eighth notes.

The second system of musical notation continues the piece with two staves. The upper staff maintains the melodic line with various rhythmic patterns and some chromatic movement. The lower staff continues the accompaniment, showing some chordal textures and rhythmic patterns.

The third system of musical notation features a vocal line on a single treble clef staff. The lyrics "Gim - tų - jų žo - džių ap - ka - bin _" are written below the notes. The melody is simple and carries the text.

The fourth system of musical notation consists of two staves. The upper staff continues the vocal line from the previous system, with the melody concluding. The lower staff provides the final accompaniment for this section.

— tas aš gy-vas kal - bo - jc. — Sa -

kau: c - si man kaip ži - bin - tas pa - sau-lio tam - so -

Pried.

je. Kas mo-ka žo - dį — ran - da kc - lią vi -

sur ir vi - sa - da. — Sa - kau: lie - tu - viš - ka —

— kny - ge - lė — kaip ne - re - giui laz - da.

1. Gimtųjų žodžių apkabintas,
Aš gyvas kalboje.
Sakau: esi man kaip žibintas
Pasaulio tamsoje.

2. Kalba gimtoji - kasdieninė
Tu duona mums esi,
Kai tariam: motina, gimtinė,
Dangus - ir mes visi.

Pried. Kas moka žodį - randa kelią.
Visur ir visada.
Sakau: lietuviška knygelė -
Kaip neregiumi lazda.